

TEACHING EXPERIENCE

- 1999 – Present **University of the Pacific Conservatory of Music** (Stockton, CA)
Professor of Opera
Primary responsibility is to create a music-theatre season that is appropriate for the student population; additional function is to serve as liaison to the local and national opera communities on behalf of the Conservatory of Music. Regular course load includes *Opera Theatre Workshop: Acting for Singers* (Beginning and Advanced), *Introduction to Lyric Diction* (German and English), *Opera Literature*. Production responsibilities include a main stage Scenes Program or Chamber Work, a main stage Opera and the Opera Studio (a component of the Opera Theatre Workshop classes), which focuses on scene work.
- 2013 – Present **Great Lakes Michael Chekhov Consortium** (University of Mount Union)
Associate Teacher
Assist Master Teachers in delivering curriculum and assist in consortium governance.
- 2003 – 2005 **Bay View Music Festival** (Bay View, MI)
2013 – 2015 Resident Acting Teacher
Course load included *Acting Techniques* which is designed to address the specific needs of the singing actor and helps students forge stronger audition preparation skills.
- 2007 – 2010 **Pacific Opera Institute** (Stockton & Bear Valley, CA)
Directed and produced Scenes Program and Mainstage Opera featuring young artists.
- 2009 **University Study Abroad Consortium** (Viterbo, Italy)
Taught Italian Opera Literature at Università degli Studi della Tuscia as part of the 2009 Summer Session.
- 2002 – 2003 **California State University, Fullerton** (Fullerton, CA)
Visiting Asst. Prof. of Musical Theatre
Course load included *Acting II* (Junior Level), *Fundamentals of Musical Theatre* and the *Graduate Acting Studio* in addition to production requirements.
- 1999 – 2001 **Cincinnati Opera**
Director, Young Artists' Program/Guest Director, Outreach Series
Coached singers for covered roles and lecture series performances; directed outreach ensemble for school tour.
- 1998 – 1999 **Miami University** (Oxford, OH)
Adjunct Instructor
Taught *Opera Theatre Workshop* and directed students in mainstage series.
- 1997 – 2007 **Webster University** (St. Louis, MO)
Artist-in-Residence
Directed scenes and one-acts for Opera Theatre Program.
- 1997 – 1998 **University of Kentucky, Lexington**
Adjunct Instructor
Taught *Opera Theatre Workshop* and directed students in a (American opera) scenes program.
- 1996 – 1997 **Technische Universität, Berlin**
Instructor
Taught *Dramatisches Praktikum*, a year-long acting class with an emphasis on improvisation in the first-term and directed in mainstage series.
-

EDUCATION & TRAINING

2014 – 2018	Michael Chekhov Association (MICHA)/Certificate of Completion
2011 – 2013	Great Lakes Michael Chekhov Consortium/Certified Teacher
1996 – 1997	Komische Oper, Berlin (Regie-Hospitant; Harry Kupfer, Intendant)
1994 – 1997	University of Cincinnati College Conservatory of Music Master of Fine Arts (Directing) Artist's Diploma (Opera Stage Directing)
1989 – 1993	Baldwin-Wallace University (Cleveland, OH) Bachelor of Arts (Theatre)

PROFESSIONAL AFFILIATIONS

2013 – Present	Associate Teacher, Great Lakes Michael Chekhov Consortium
2004 – Present	Member, Pi Kappa Lambda
2000 – Present	Member, National Opera Association & Opera America
2002 – Present	Member, Lincoln Center Directors' Lab—West

LANGUAGES

German (Goethe Institut, Murnau; Universität zum Kiel; USAC: Leuphana Universität, Lüneburg)
Italian (Koine Centro, Lucca)

AWARDS, HONORS & PUBLICATIONS

2017	National Opera Association Production Competition (Third Place) <i>Dido & Aeneas</i> with Intermezzi from <i>The Fairy Queen & King Arthur</i> (UoP Conservatory of Music)
2016	<i>Critical Stages</i> , online journal of the International Association of Theatre Critics (IATC). <i>Musical Synthesis of the Michael Chekhov Technique: Integrated Training for the Singer-Actor</i>
2013	National Opera Association Production Competition (First Place) <i>The Merry Wives of Windsor</i> (University of the Pacific Conservatory of Music)
2012	University Studies Abroad Consortium (Faculty International Development Award) Leuphana Universität, Lüneburg
2005	Kennedy Center-American College Theatre Festival (Invitational Scene) <i>Heart's Desire</i> (University of the Pacific Conservatory of Music)
2004	Kennedy Center-American College Theatre Festival (Regional Finalist) <i>Berlin to Broadway with Kurt Weill</i> (University of the Pacific Conservatory of Music)
2003	Kennedy Center-American College Theatre Festival (Alternate Regional Finalist) <i>Falsettoland</i> (University of the Pacific Conservatory of Music)
2001	William Smith Award, Outstanding Musical Production <i>La Cage aux Folles</i> (Stockton Civic Theatre)
2001	Kennedy Center-American College Theatre Festival (Regional and National Finalist) National Opera Association Production Competition (First Place) <i>La Cenerentola</i> (University of the Pacific Conservatory of Music)
1996	National Opera Association Production Competition (First Place) <i>Der Vampyr</i> (University of Cincinnati College-Conservatory of Music)
1996 – 1997	Fulbright Grant (Germany, Full Award)
1995	Goethe Institut German Language Scholarship (Murnau, Full Award)

ARTISTIC EXPERIENCE (DIRECTING)**UNIVERSITY**

<i>The Beggar's Opera</i>	University of the Pacific	March, 2018
<i>Dido and Aeneas</i> <small>with Intermezzi from <i>The Fairy Queen</i> and <i>King Arthur</i> Third Place, NOA Production Competition</small>	University of the Pacific	March, 2017
<i>La Vie Parisienne</i>	University of the Pacific	April, 2016
<i>Brundibár/But the Giraffe!</i>	University of the Pacific	October, 2015
<i>The Goose of Cairo</i>	University of the Pacific	March, 2015
<i>Berlin to Broadway with Kurt Weill</i>	University of the Pacific	October, 2014
<i>Orpheus in the Underworld</i>	University of the Pacific	March, 2014
<i>The Merry Wives of Windsor</i> (Nicolai) <small>First Place, NOA Production Competition</small>	University of the Pacific	March, 2013
<i>The Soldier's Tale</i>	University of the Pacific	November, 2012
<i>The Magic Flute</i>	University of the Pacific	March, 2012
<i>The Threepenny Opera</i>	University of the Pacific	March, 2011
<i>Patience</i>	University of the Pacific	March, 2010
<i>Il Treno: A Cabaret of Italian Popular Music</i> <small>Encore Performance (Selections) at the Università degli Studi della Tuscia</small>	University of the Pacific	November, 2009
<i>Die Fledermaus</i>	University of the Pacific	March, 2009
<i>Brundibar/I Never Saw Another Butterfly</i> <small>Outreach performances at Stockton Unified Elementary Schools Encore Performance at Temple Israel, Stockton as part of the National Holocaust Remembrance service</small>	University of the Pacific	October, 2008
<i>Le Nozze di Figaro</i>	University of the Pacific	March, 2008
<i>The 1940's Radio Hour</i>	University of the Pacific	October, 2007
<i>L'incoronazione di Poppea</i>	University of the Pacific	March, 2007
<i>A Little Night Music</i> <small>Encore Performances (Selections) at the Prague Conservatoire and the Konservatorium Bratislava</small>	University of the Pacific	November, 2006
<i>The Mikado</i>	University of the Pacific	March, 2006
<i>Assassins</i> <small>Encore Performance (Selections) at the Technische Universität, Berlin</small>	University of the Pacific	October, 2005
<i>Dido and Aeneas/Orfeo ed Euridice</i>	University of the Pacific	March, 2005
<i>Heart's Desire (West Coast Premiere)</i> <small>KC-ACTF Invited Scene</small>	University of the Pacific	October, 2004
<i>La Vie Parisienne</i>	University of the Pacific	March, 2004

<i>Berlin to Broadway with Kurt Weill</i> Regional Finalist, KC-CTF	University of the Pacific	October, 2003
<i>Orfeo ed Euridice</i> (Gluck) & Scenes	Webster University	January, 2003
<i>A...My Name is Alice</i>	California State University, Fullerton	March, 2003
<i>Hansel and Gretel</i>	University of the Pacific	January, 2002
<i>Falsettoland</i> Alternate Regional Finalist, KC-CTF	University of the Pacific	October, 2001
<i>Strawberry Fields</i> (West Coast Premiere)	University of the Pacific	March, 2001
<i>La Cenerentola</i> Regional and National Finalist, KC-CTF First Place, NOA Production Competition	University of the Pacific	November, 2000
<i>The Beggar's Opera</i>	University of the Pacific	April, 2000
<i>Old Maid and the Thief/Riders to the Sea</i>	Miami University	March, 1999
<i>Gianni Schicchi</i> & Scenes	Webster University	January, 1998
<i>The School for Scandal</i>	Technische Universität, Berlin	March, 1997
<i>The Vampire</i> First Place, NOA Production Competition	University of Cincinnati College-Conservatory of Music	January, 1996

ARTISTIC EXPERIENCE (DIRECTING)

<i>Hansel and Gretel</i>	Stockton Opera Association	January, 2018
<i>A Midsummer Night's Dream</i> (Mendelssohn)	Stockton Symphony	January, 2016
<i>Winterlight</i> (Reading)	Moss Theater (LA)	July, 2015
<i>Ragtime</i>	Bay View Music Festival	July, 2015
<i>Die Fledermaus</i>	Stockton Opera Association	May, 2015
<i>Les Misérables</i>	Bay View Music Festival	July, 2014
<i>Big River</i>	Bay View Music Festival	July, 2013
<i>Le Nozze di Figaro</i>	Stockton Opera Association	May, 2013
<i>Pagliacci/Gianni Schicchi</i>	Stockton Opera Association	January, 2012
<i>La Boheme</i>	Stockton Opera Association	January, 2011
<i>The Merry Widow</i>	Bear Valley Music Festival	August, 2010
<i>Don Giovanni</i>	Stockton Opera Association	January, 2010
<i>Il Barbiere di Siviglia</i>	Stockton Opera Association	January, 2009
<i>Madama Butterfly</i>	Stockton Opera Association	January, 2008

PROFESSIONAL

<i>Merry Wives of Windsor</i> (Nicolai)	Bear Valley Music Festival	August, 2007
<i>Cannery Row</i> (Brubeck) World Premiere	Monterey Jazz Festival	September, 2006
<i>The Secret Garden</i>	Bay View Music Festival	July, 2005
<i>Fiddler on the Roof</i>	Bay View Music Festival	July, 2004
<i>La Traviata</i>	Lyric Opera of San Antonio	August, 2001
<i>Dido and Aeneas</i>	Museumsinsel Operntheater, Berlin	August, 2000
<i>La Cenerentola</i>	Cincinnati Opera Outreach	January, 2000
<i>The Cabinet of Dr. Caligari</i>	Genesis Guild (HERE Space; NY)	December, 1998
<i>Mahagonny Songspiel</i>	Berliner Ensemble Brecht Fest	July, 1997
<i>A Bright Room Called Day</i> (German Premiere)	ExdEluxe English Theatre, Berlin	June, 1997
<i>Traumschiff</i> (Original German Musical)	Hochschule der Künste, Berlin	February, 1997
<i>Arlecchinata</i>	Opera Theatre of Lucca (Italy)	July, 1996
<i>You Can't Trust the Male</i>	Ensemble Studio Theatre (NY)	January, 1993
<i>Light Up the Sky</i>	Berea Summer Theatre (OH)	July, 1993
<i>1919: A Baseball Opera</i>	Ensemble Studio Theatre (NY)	December, 1992

ARTISTIC EXPERIENCE (PERFORMANCE)

<i>La Traviata</i>	Il Barone	University of the Pacific	February, 2006
<i>Dark Lady of the Sonnets</i>	Shakespeare	California State Univ., Fullerton	May, 2003
<i>Propheten (Weill)</i> (Regional Premiere)	Der Widersprecher	Cincinnati May Festival James Conlon, Conductor	May, 1999
<i>Fixing Frank</i> (World Premiere)	Dr. Apsey	University of Cincinnati College-Conservatory of Music	February, 1996
<i>Hello Out There</i>	The Husband	Ensemble Studio Theatre	October, 1993

PROFESSIONAL

ADMINISTRATIVE EXPERIENCE

2007 – Present	Stockton Opera Association (Stockton, CA) Producing Artistic Director
1999 – 2000	Cincinnati Opera (Cincinnati, OH) Young Artists' Program Coordinator
1998 – 1999	American Federation of Television and Radio Artists (Cincinnati, OH) Membership Coordinator/Asst. Contract Manager
1992 – 1994	The Ensemble Studio Theatre (New York, NY) Assistant Producer

SERVICE

COMMUNITY & PROFESSIONAL

Singer Training Forum (Participant)	Opera America	2014 – Present
<i>Irene Dalis Vocal Competition</i> (Adjudicator)	San Jose Opera	2007 – 2010
<i>Cabaret</i> (Dramaturg)	Stockton Theatre Project	July, 2006
<i>Side by Side by Sondheim</i> (Featured Performer)	Stockton Theatre Project	June, 2006
<i>Amahl and the Night Visitors</i> (Stage Director)	Stockton Civic Theatre	November, 2005
<i>Guys and Dolls</i> (Nathan Detroit)	Stockton Civic Theatre	May, 2005
<i>Cabaret</i> (German Language Consultant)	Ashland University Theatre	November, 2004
<i>Babes in Arms</i> (Stage Director)	Stockton Civic Theatre	August, 2003
Member, Board of Directors	National Opera Association	2002 – 2004
Consultant, Professional Singers' Workshop	Opera America	2002 – 2003
<i>High School Musical Theatre Festival</i> Adjudicator	University of the Pacific	2001 – 2002
<i>La Cage aux Folles</i> William Smith Award, Outstanding Musical Production	Stockton Civic Theatre	July, 2001
